

School Dance Styles

Ecole de Danse

AT THE WEDDING

Count: 32 Wall: 2 Level: High Improver

Choreographer: Daniel Trepas (NL) & Chloé Ourties (FR) - January 2026

Music: The Wedding - Nathan Evans & SAINT PHNX

Intro: 16 counts from first beat in music (app. 8 seconds into track)

Tag: After the 2nd, 5th & 8th wall a 2 count tag – after the 7th wall a 8 count tag

Restart: After 16 counts in the 3rd and 6th wall

[1 – 8] Cross Rock Step, Close, Cross Rock Step, Close, Cross, ¼ Turn R, Step Back, Close, Cross Shuffle

- 1 – 2 & Cross rock R over L (1), Recover on L (2), Step R next to L (&) 12:00
3 – 4 & Cross rock L over R (3), Recover on R (4), Step L next to R (&) 12:00
5 – 6 & Cross R over L (5), Turn ¼ R stepping L back (6), Step R next to L (&) 3:00
7 & 8 Cross L over R (7), Step R to R side (&), Cross L over R (8) 3:00

[9 – 16] Step R, Sailor Heel & Cross, Step L, Close, Shuffle Fwd

- 1–2 & 3 & 4 Step R to R side (1), Cross L behind R (2), Step R to R side (&),
Place L heel in L diagonal (3), Step L next R (&), Cross R over L (4) 3:00
5 – 6 Step L to L side (5), Turn ¼ R stepping R next to L (6) 6:00
7 & 8 Step L forward (7), Step R next L (&), Step L forward (8) 6:00

Restart Here in the 3rd and 6th wall

[17 – 24] Paddle ¼ Turn L, Cross, Step L, Sailor ¼ Turn R, Slide Fwd

- 1 – 2 Turn ⅛ L pointing R to R side (1), Hitch R (&),
Turn ⅛ L pointing R to R side (2) 3:00
3 – 4 Cross R over L (3), Step L to L side (4) 3:00
5 & 6 Cross R behind L (5), Turn ¼ R stepping L to L side (&), Step R forward (6) 6:00
7 – 8 Big step L forward (7), Drag R towards L (8) 6:00

[25 – 32] Rock Step Fwd, Walking Charleston Steps Back R L, Coaster Step, Close, Stomp, Close

- 1 – 2 Rock R forward (1), Recover on L (2) 6:00
& 3 & 4 Turn both heels out (&), Step R back & bring heels in (3),
Turn both heels out (&), Step L back & bring heels in (4) 6:00
5 & 6 Step R back (5), Step L next R (&), Step R forward (6) 6:00
& 7 – 8 Step L next to R (&), Stomp R forward (7), Step L next to R (8) 6:00

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TAG 1

1 - 2

After the 2nd (12:00), 5th (6:00) & 8th (6:00) wall add 2 counts
Point at your ring finger on the lyrics "At The Wedding"
(it can be your R hand or L hand) (1-2)

Different countries have a different hand for where the wedding ring is so you can choose.

TAG 2

1 - 8

After the 7th wall add 8 counts
Turn ½ R walking R L R (1-3), Step L next to R (4),
Body roll up with arms going up (5-8) 12:00



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